Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**I-Can Statements: Realistic Fiction Writing**

**Score your published piece from 1-4 on each of the items below.**

1 – novice – just starting to learn how to do this

2 – apprentice – practicing this but not doing it skillfully yet

3 – practitioner – meeting this expectation skillfully

4 – expert – above and beyond expectation

|  |  |  |  |
| --- | --- | --- | --- |
| **Statement** | **Student Self-Evaluation** (Give yourself a number from 1-4.) | **Why did you score yourself this way?**  | **Teacher evaluation**  |
| My story idea is generated from my own ideas with realistic characters. |  |  |  |
| My story has sensory detail to show, not tell. |  |  |  |
| My story follows a story mountain with an exposition, conflict, rising action, climax, falling action, and resolution.  |  |  |  |
| I revised my story to make it more interesting for my readers by focusing on the heart of my story, experimenting with narrative voice, changing boring words, and purposefully leaving out certain details. |  |  |  |
| I edited my story to have correct capitalization and punctuation.  |  |  |  |
| My story shows a theme, or lesson about life. |  |  |  |